

5th October 2023

Dear Parents and Carers

School production of *Doctor Dolittle Jr.* Consent for rehearsals out of school hours

Your child has expressed their desire to participate in the school production of *Doctor Dolittle Jr.*, which is to be staged at school in June 2024. We are thrilled with their willingness and enthusiasm, and intend to involve as many students as is practically possible; we have currently auditioned 90 students, which is wonderful!

Now that auditions have taken place, the cast list has been announced. This letter is to explain the level of commitment required if your child wishes to accept their role and to seek your consent to this.

A big part of the commitment to a school production is rehearsals outside of normal school hours:

- This will initially be for one night a week, **Tuesday 3.30-4.30pm**
- As the show date gets closer, there will be more rehearsals, which will include additional after school sessions and occasional holiday dates.
- Students cast in lead roles will be required to attend additional rehearsals at lunchtimes on specified days, to rehearse in smaller groups and with more focused direction.

A precise schedule of rehearsal dates is attached below; students and parents/carers should be aware of this commitment now. I would be grateful if you could discuss the rehearsal schedule with your child and let us know straight away if they cannot participate as a result.

Please be aware that rehearsals are vital to the progression of the production. If for any reason your child cannot attend a specific rehearsal date, they should inform the relevant teacher as soon as possible. If your child fails to attend rehearsals on three or more occasions, their part may be re-cast. This is also applicable to ensemble cast members.

For ease of future communication and updates, there is a Google Classroom for *Doctor Dolittle JR.* which students should join if you are happy for them to take part: code: **y e 3 3 7 c v** (spaces are added for clarity and are not needed for the code.) Students will also find the song tracks there to help them practise from home and speed up their learning.

Finally, lead cast members will be provided with their scripts once they have returned their consent slip. **Scripts must be brought to all rehearsals and must be looked after. The scripts are purchased from the licensing company and there are no spares or replacements.**

Please complete the consent and commitment form, available **in the Doctor Dolittle Google Classroom** (code above).

Thank you for supporting us and your child with this exciting opportunity. We are very much looking forward to getting started properly and we know the students are, too!

Yours faithfully



Mrs J Parsons
Drama Teacher



Ms M Sage
Music Teacher

Rehearsal Schedule for *Doctor Dolittle JR.*

Date(s):	Day(s) and times:	Who is required:	Member of staff:
November - December	Tuesdays, 3.30-4.30pm	ALL CAST	Mrs Parsons and Ms Sage
January - June	Mondays, 3.30-4.30pm	Lead roles to be specified and listed on GC	Mrs Parsons
	Tuesdays, 3.30-4.30pm	Company and specific lead roles to be listed on GC	Ms Sage
Saturday 8th June	Weekend rehearsal 9am-3.30pm	ALL CAST	Mrs Parsons and Ms Sage
Sunday 9th June	Weekend rehearsal 9am-3.30pm	ALL CAST	Mrs Parsons and Ms Sage
Saturday 22nd June	Weekend rehearsal 9am-3.30pm	ALL CAST	Mrs Parsons and Ms Sage
Sunday 23rd June	Weekend rehearsal 9am-3.30pm	ALL CAST	Mrs Parsons and Ms Sage
Tuesday 25th June	Act 1 rehearsal (1.30-3.30)	ALL CAST and Technical Support Crew	Mrs Parsons and Ms Sage
Wednesday 26th June	Act 2 rehearsal (1.30-3.30)	ALL CAST and Technical Support Crew	Mrs Parsons and Ms Sage
Thursday 27th June	Dress rehearsal (1.30-3.30)	ALL CAST and Technical Support Crew	Mrs Parsons and Ms Sage
Saturday 29th June	Evening Performance (tickets on sale nearer the time)	ALL CAST and Technical Support Crew	Mrs Parsons and Ms Sage
Sunday 30th June	Matinee performance (tickets on sale nearer the time)	ALL CAST and Technical Support Crew	Mrs Parsons and Ms Sage